## SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## SAULT STE. MARIE, ONTARIO



## **COURSE OUTLINE**

Hairstylist Apprenticeship Program

COURSE TITLE:	Professiona	l Development		
CODE NO. :	HST734		SEMESTER:	Level 1
PROGRAM:	Hairstyling A	Apprenticeship Prog	ram	
AUTHOR:	Debbie Dunseath			
DATE:	July 2015	PREVIOUS OUTL	INE DATED:	
APPROVED:		'Angelique Lemay	دم	June/16
		DEAN		DATE
TOTAL CREDITS:	1	DEAN		DATE
PREREQUISITE(S):	None			
HOURS/WEEK:	8 weeks/8 h	ours		
Copyright ©2016 The Sault College of Applied Arts & Technology Reproduction of this document by any means, in whole or in part, without prior				

Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited. For additional information, please contact Angelique Lemay, Dean School of Community Services, Interdisciplinary Studies, Curriculum & Faculty Enrichment (705) 759-2554, Ext. 2737

### I. COURSE DESCRIPTION:

This course is designed upon successful completion to enable an apprentice to adapt to various and changing technologies, applications and procedures in the trade of Hairstylist. Content within this course will teach and develop the apprentice's skills in goal setting, future professional development and self-promoting.

### II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

# 1. Cultivate a professional image to comply with client and employer expectations.

Potential Elements of the Performance:

- Define professional image
- Describe self-esteem, self-image and its projection

• Define personality and attitude, and their influence in the workplace

- Apply dress code concepts
- 2. Develop career goals and success strategies.

### Potential Elements of the Performance:

- Describe the importance of goal settings and identify its impact
- Define goal setting techniques, short term and long term
- Develop personal and professional goals
- Benchmark and evaluate goals

• Describe the basic guidelines for success including motivation and self-management

# 3 Identify learning resources and opportunities to promote professional competence and skill development.

### Potential Elements of the Performance:

• Create a professional development plan with support from mentors, suppliers, co-workers, professional associations, etc.

• Define "Professional Development" and the importance of attending seminars, workshops and conferences

- Identify means of keeping pace with new trends and their adaptations
- Identify means of networking

# 4. Identify areas for professional growth and development by assessing constructive feedback relating to one's own performance, strengths and limitations.

### Potential Elements of the Performance:

• Identify strategies to develop and implement ongoing selfevaluation

Describe performance appraisal evaluations and their positive role

• Define constructive criticism and describe its relevance in professional growth and development

• Identify resources to maintain current knowledge and competence in the profession

5. Research, recognize and reproduce current trends for cutting and styling hair, permanent wave services, chemical texture services, colour and lightening services and hair additions.

Potential Elements of the Performance:

• Use multi-media resources to research current trends, such

as:

- o magazines
- o internet
- o networking

• Identify current trends and techniques for cutting and styling hair, permanent wave and chemical texture services, colour and lightening techniques and hair additions

- Describe how these looks are created:
- o list the features and benefits of the product/technique in relation to that of the client
- o describe the procedural steps to replicate the current styles

### III. TOPICS:

- 1. Dress code concepts
- 2. Personality and attitude influences
- 3. Professional Image
- 4. Goal Setting
- 5. Professional Development
- 6. Networking

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook Milady Theory Workbook Milady Practical Workbook

### V. EVALUATION PROCESS/GRADING SYSTEM: <u>Theory Evaluation</u>

Theory	70%
Assignments/Attendance	30%

### **Practical Evaluation**

Practical Application	70%
Professionalism/Attendance	30%

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been	

Cit (Credit)	awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in
	field/clinical placement or non-graded
	subject area.
Х	A temporary grade limited to situations
	with extenuating circumstances giving a
	student additional time to complete the
	requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

### VI. SPECIAL NOTES:

#### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. All missed hours in this course must be made up prior to the completion of this semester.

It is departmental policy that no late arrivals will be admitted to class once the door has been closed for tests, quizzes and exams.

It is the departmental policy that every hour missed in theory or salon it is the responsibility of that student to meet with the coordinator with a prepared plan that will enable you to make up the hours required in their entirety prior to the end of each semester to allow you to move forward to the next semester.

### VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.